



TECHNICAL RIDER
FOR TAIKOZ
QUARTET

STAGE:

Minimum - 8m wide x 6m deep. However set up is quite flexible so please discuss if you have a slightly different arrangement. Stage can be outdoors but must be under cover

LIGHTING:

The show is best presented with theatre lighting fixtures - a mix of specials and stage wash. It is designed to work with a theatre's 'standard rig'. However it can be produced with limited lighting or even no theatrical lighting if needed.

SOUND:

PA required for flute, one section with a solo drum and to address the audience. We travel with our own wireless mics. We require a mic on boom stand to be provided if we are using the existing house system. Side fill monitors required on each side of stage. If needed, we can travel with a small PA and associated equipment.

ACCESS:

Double door access required as a minimum. Our large drum will not fit through a single door access way. Flat load access required or lift, lifter is required if it is not a flat load. Our large drum is very heavy and cannot be carried up and down stairs. Please call to discuss if access is not a flat load.

BUMP IN – 4 hours before show

BUMP OUT – 2 hrs

TRAVELLING PARTY – 4 performers and 1 production manager